

APR 2016

#36

WORLD'S #1
NUDE
ART
MAGAZINE

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170

PAGES
OF
COLOR
FANTASIES

FEATURED
PHOTOGRAPHER

**JEREMY
GIBBS**

ASTONISHING
PERSPECTIVES

COVER MODEL
**CAPRICE
CASTILLO**

+

ALEXANDRA
WONDERLAND
ST. MERRIQUE
ELENA
DITKOVSKAYA
ZOE WEST
TINA LOUISE
SYMONE BELI
&
**6 MORE
ANGELS**

2016 **COLORS** **OF ART ISSUE**



THE COLORS OF ART ISSUE

COVER MODEL: CAPRICE CASTILLO
COVER PHOTOGRAPHER: JEREMY GIBBS



AUTHORIZED PHOTOGRAPHERS

Shankha (Worldwide)
Tomek Tomkowiak (Poland)
Andrey Kels (Siberia)
Daniel Fehr (Switzerland)
Jacques Rattaz (Switzerland)
Cam Attree (Australia)
Louis Aduro (Canada)
Martin Siebenbrunner (Austria)
Łukasz Marciniak (Poland)
Armelle Kerine (Caribbean Islands)
Anthony Neste (Florida)
Tanya Tess (Ukraine)
Martin Wieland (Austria)

ISSUE 36 PHOTOGRAPHERS

(in order of appearance)

Paolo PRISCO
Cam ATTREE
Alexander PRISCHEPOV
Stefan JHAGROO
Felix KARELLEN
Armelle KERINE
Jeremy GIBBS
Marc BOILY
Ian JACOBS
GOSH!

TEAM VOLO

Publisher & Principal: Shankha
Director of Content: Esha Marie
Look Director: Emma Loyola

COLOR-BURST

IN TRUE VOLO FASHION!



*Hello VOLO people,
Hope you are all in good mood and high spirits as you are about to
enjoy and admire another issue of VOLO.*

*As I finalize this issue of VOLO Magazine, I finally see clear skies in
San Francisco and temperatures are finally allowing us to go out without
heavy jackets... That is the signal that summer is finally approaching
and along with it will come a barrage of content from the VOLO stu-
dios, videos, live streams and social posts. Stay tuned on our Instagram
account [@volomagazine](https://www.instagram.com/volomagazine) to make sure you don't miss anything!*

*This is our Colors of Art issue, which follows one of the most incred-
ible black and white issues we have ever produced. VOLO 35 raised
the bar, even by VOLO standards and we had to look far and look hard
and break a lot of hearts to finally select the 170 pages that you have
started enjoying in this issue.*

*One of the things we do need your help with... Please do not share the
PDF's you download from here publicly. Legally we can go after you
but that is not the VOLO way. We had to turn password locks back on
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involuntarily on free file sharing sites. These sites NOT ONLY hurt us,
but they always attach trojans and viruses to the download attachments
and infect the computers of the people who are trying to save enough to
buy a cup of coffee while stealing Art.*

*Yes! That's all it takes to support VOLO and keep us growing and get-
ting better work for you. \$5.99 a month (A Starbucks Venti Caramel
Frappuccino) is all you need to sacrifice to make sure we can keep on
bringing this level of incredible art to you.*

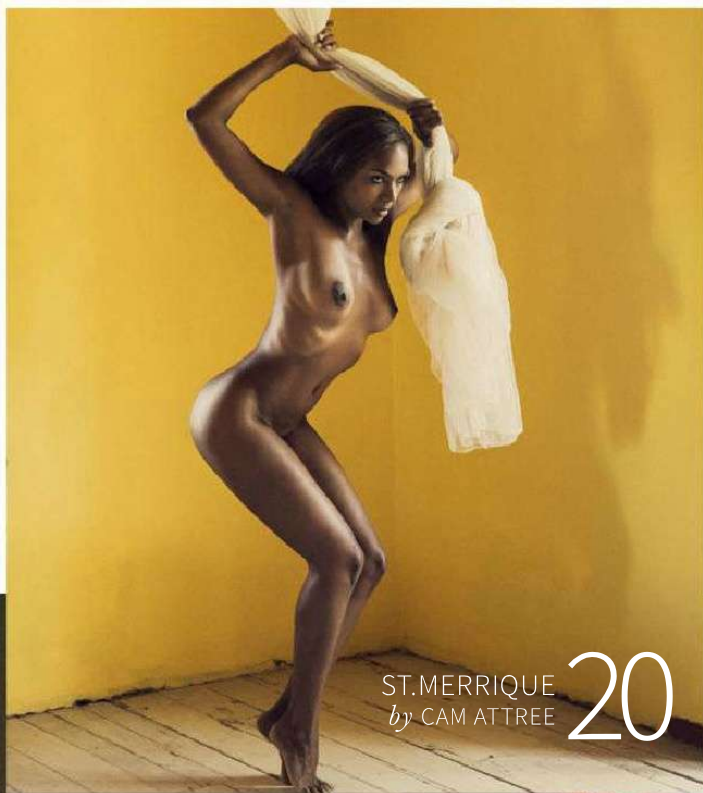
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*Till next time, stay VOLO.
CIAO*

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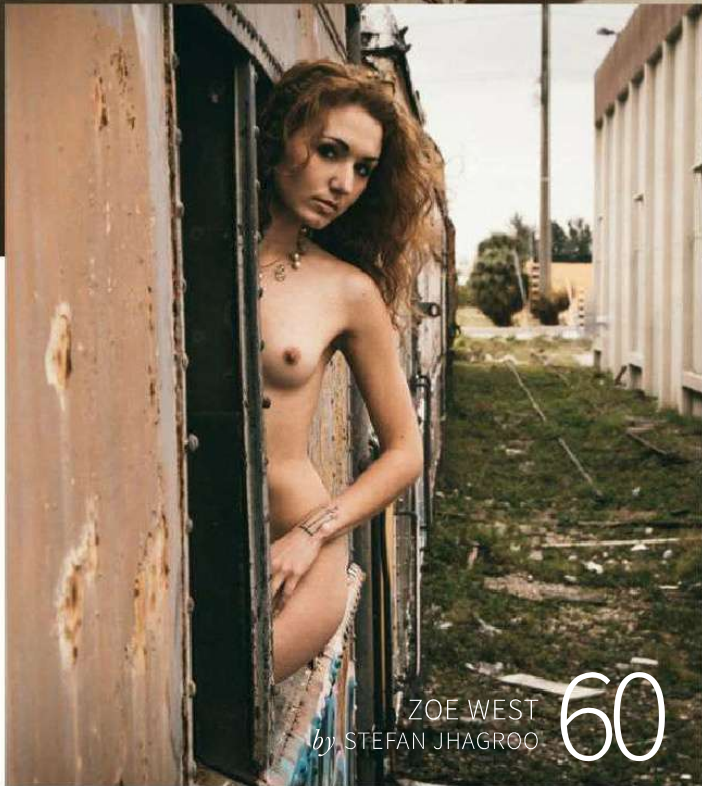
6 SYMONE BELL
by PAOLO PRISCO



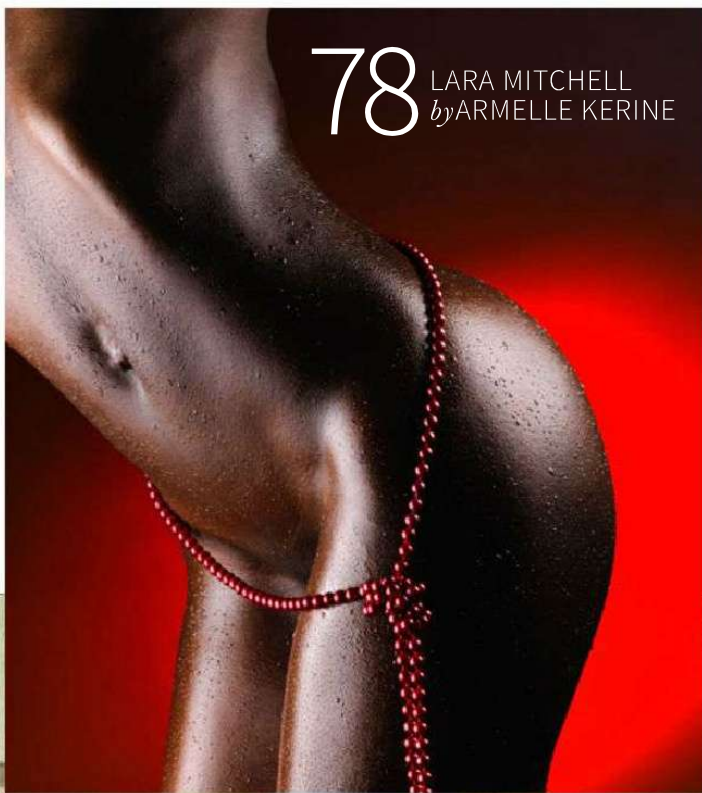
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a VOLO *Spring*

PHOTOGRAPHY & STYLING
PAOLO PRISCO
MODEL SYMONE BELI



















SYMONE **BELI**

Symone Beli is a very popular nude and fashion model from France. Symone started modeling in 2009 and is currently represented by multiple agencies in Paris and Milan.

PAOLO PRISCO

ITALIAN PHOTOGRAPHER from FRANCE

Paolo Prisco is an Italian Fashion and Beauty Photographer. This is Paolo's 4th Feature in VOLO Magazine as he enters our elite photographers club.

Originally from Milano, he currently lives and works in the South of France, at the border of the charming seaside country in the principality of Monaco.

A former philosophy student at Milano's Statale University (University degli Studi), Paolo started his career as fashion and textile designer before shifting into make-up and photography. Through photographing fashion, his interest in raw aesthetic grew rather than aimless technique. Besides photography, Paolo loves make-up and hairstyle. Paolo's photo studio houses a vast collection of vintage clothing and shoes.

Among the artists who influenced Paolo the ones of great importance the painters Bacon and Hopper, the photographers Badulescu and Afanador, the writers Sartre and Camus.

Paolo describes his personality as a strange mixture of Charles Bukowski, Homer Simpson, Mr. Bean and Mary Poppins.

Follow his work on
Twitter: @priscophotograp

WWW.PAOLOPRISCO.FR









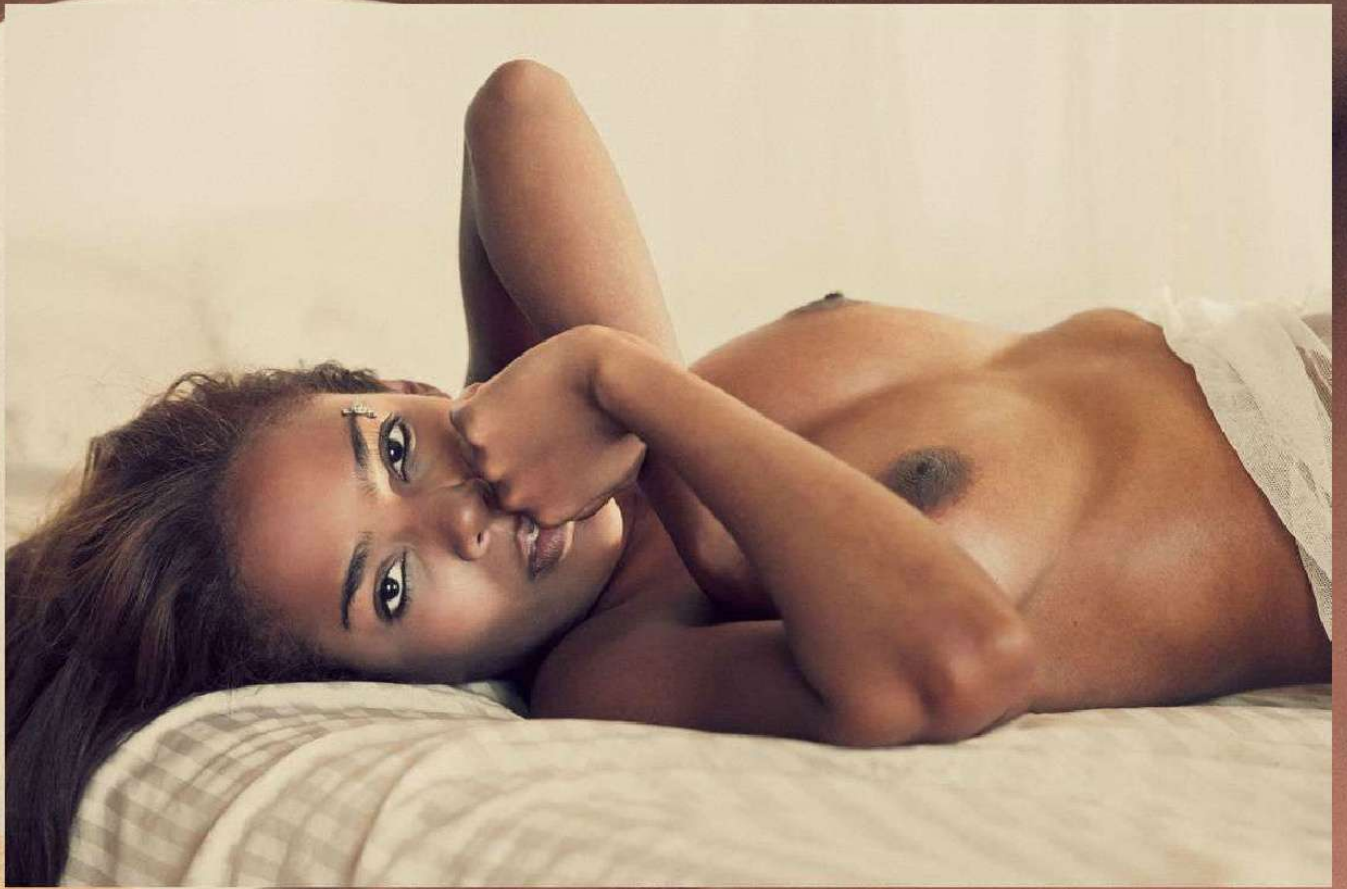
VOLO *body* 36

CASA DRACULA - II

SHOT BY: CAM ATTREE
CAMATTREE.PHOTOGRAPHY

MODEL: ST.MERRIQUE
[@TINYSBEAR](https://www.instagram.com/TINYSBEAR)







VOLO *body* 36
ST MERRIQUE









VOLO *body* 36
ST MERRIQUE

ST. MERRIQUE

Hello fellow bohemians,
It's been quite a ride modeling and on the road since 2007 now. My journey is never-ending. I've always been a mover and a traveler since my childhood. I was born in Paris and came to the States with my parents, of course, for the American dream.

My parents put me through acting, singing, and many dance classes. So modeling allows me that freedom of art and self-expression in my own domain, tied in to my dance background. Because of this, art modeling developed very easy for me as I was trying to build my portfolio as a print model and actress.

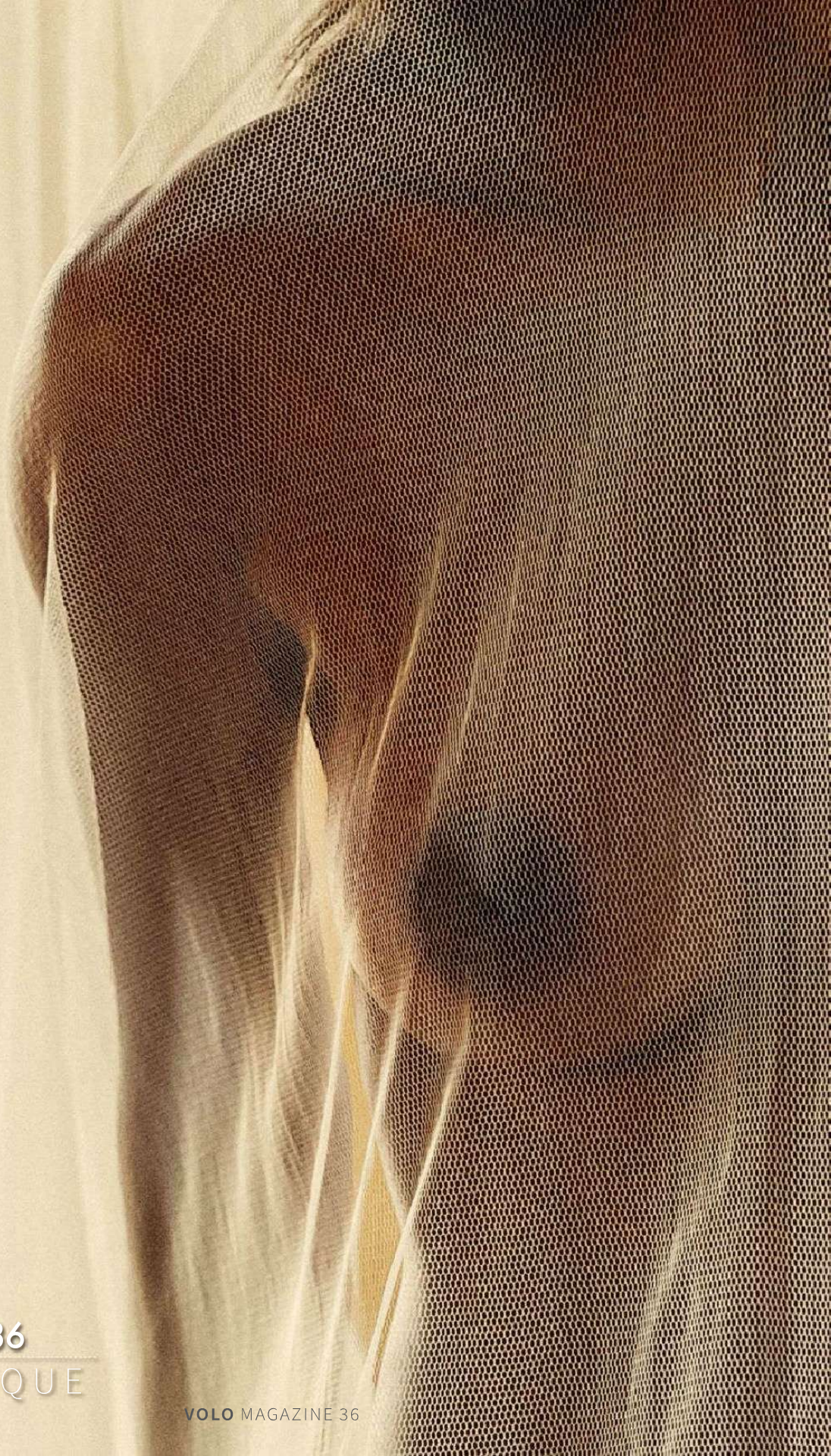
Having 17 different schools growing up, it was always hard to make and keep friends. Why my parents moved so much, I'll never know. However, I feel like it's done a lot of good for me. Traveling to different cities nearly all my life has made more wrinkles in my brain, potent with art, music, food, and culture. Art modeling and traveling is an ideal pairing and I never regret diving into it every time.

On top of my modeling I've developed a knack for music production, which I've obtained a bachelor's degree for. I'm also certified in interior decorating and wine connoisseurship. I really only focus on music/sound engineering, and my modeling. Everything else is just for fun. I'm driven more by occupations that will allow me self-expression, and for artistic advancement in the human race. Art and music has always been part of our history and the world is always changing. So, why not do this for as long as I can? Vive la liberte.

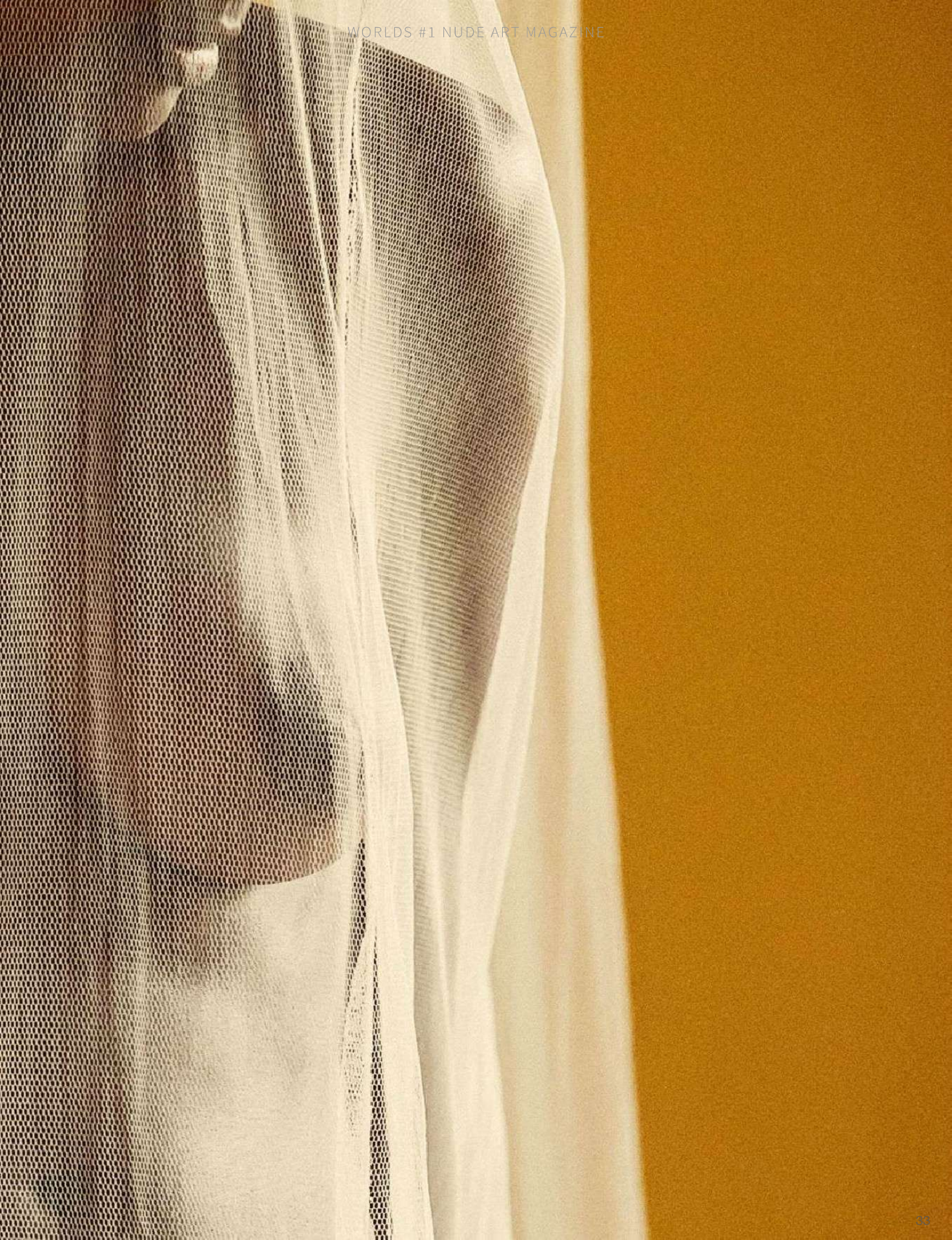
Live.Love.Art. Merrique

[@TINYSBEAR](#)





VOLO *body* 36
ST MERRIQUE





CAM ATTREE

AUSTRALIAN GRANDMASTER

by Shankha

This is the 5th time Cam's work is appearing on the pages of VOLO. He was introduced to the VOLO world in issue 21 as featured photographer and was the cover photographer for VOLO 24. Since then we have been following his work with amazement.

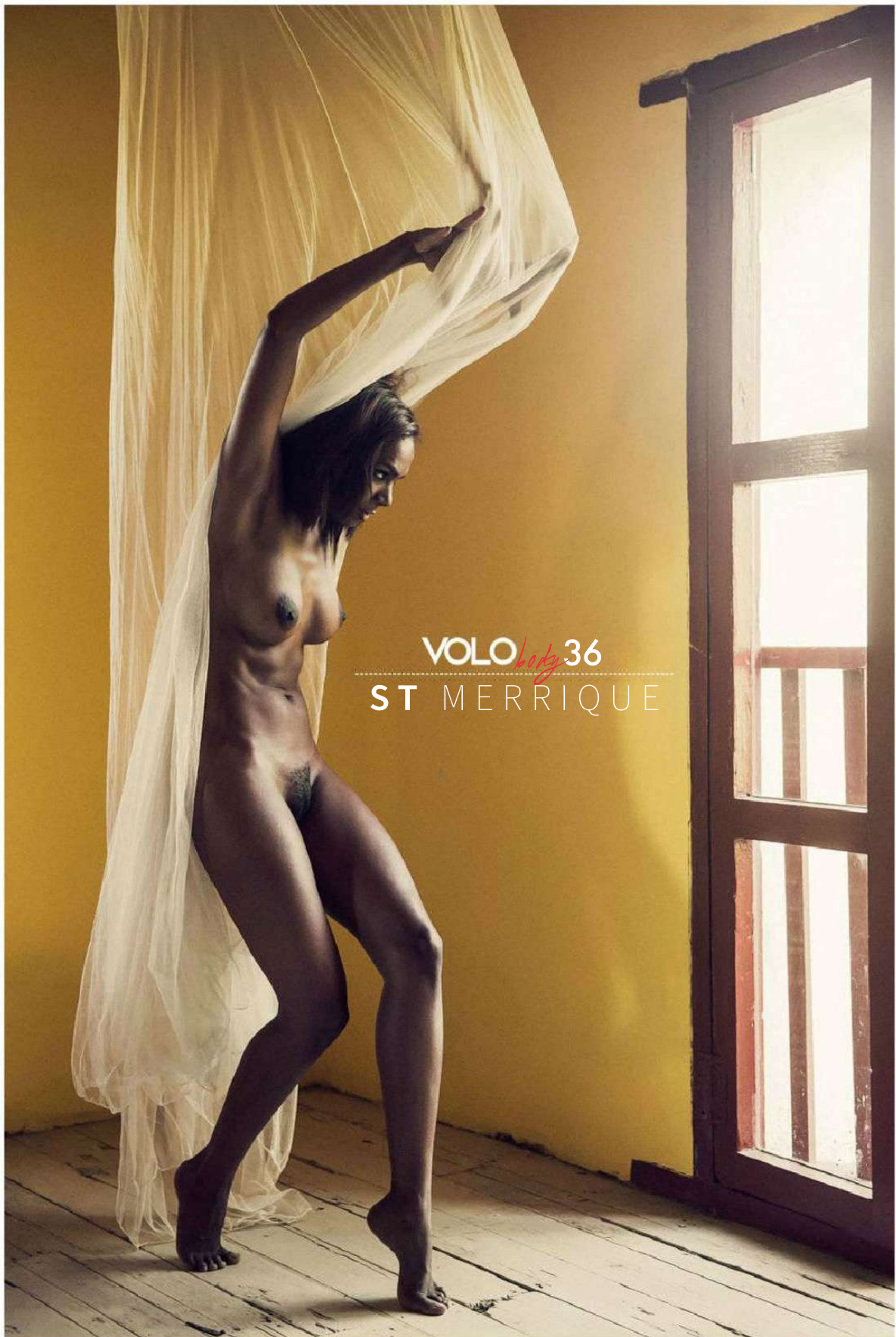


Cam started photography as a landscape and wildlife photographer, but soon realized how tough it was to make a living from that line of work. In 2002 he first shot a nude woman - a college beauty who approached him. He spent the next few years working with models in his area and travelling models from other states in Australia but in 2008 Cam had the opportunity to work with an amazing model from the USA who was doing an Australian trip. Candace Nirvana was her name and she introduced Cam to an online community of photographers which changed his life.

He says " Since then I have met and worked with so many truly astounding photographers and models from all parts of the world who keep me inspired to explore, create and refine my craft. I love the challenge of working with new models and extracting the potential I see in them by creating images which they didn't think they were capable of producing. At the same time, I love being inspired by a professional art nude model who can create poses that I just didn't even think were possible."

camattree.photography





VOLO *body* 36
ST MERRIQUE







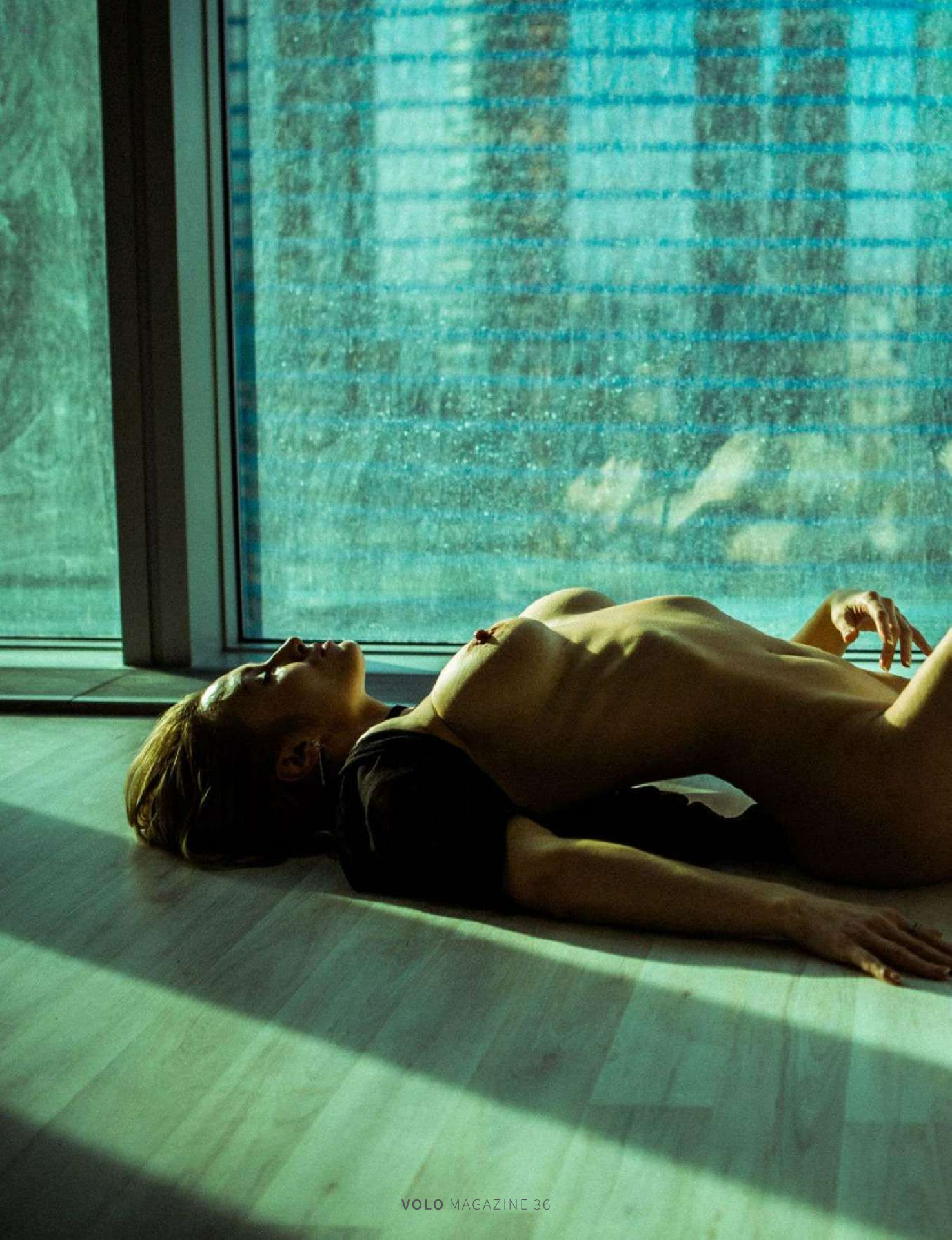
VOLO *body* 36
ST MERRIQUE



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Lady of the Glass House

SHOT BY: ALEXANDER PRISCHEPOV
[@PRISCHEPOV](#)

MODEL: ELENA
[PRISCHEPOV.RU](#)









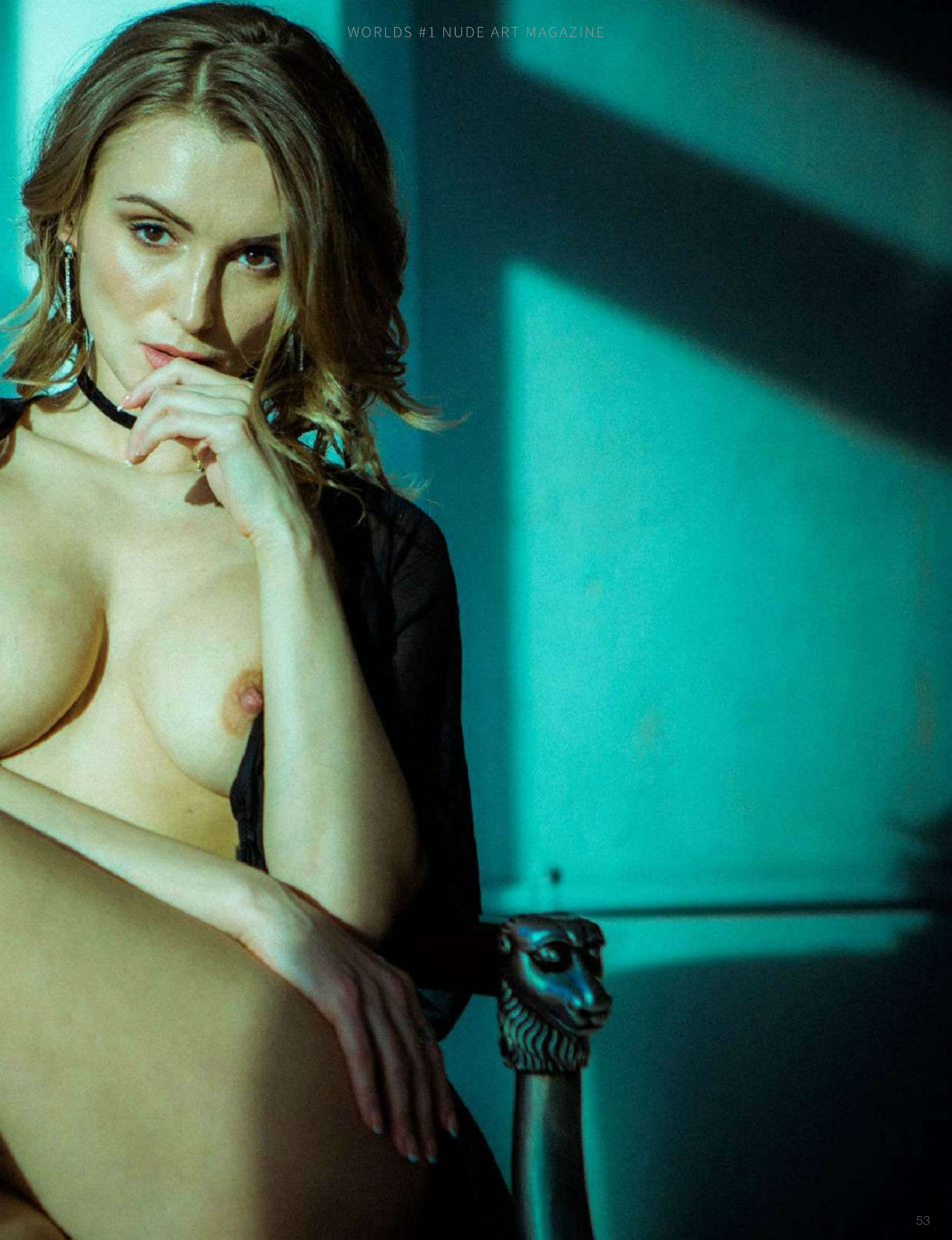




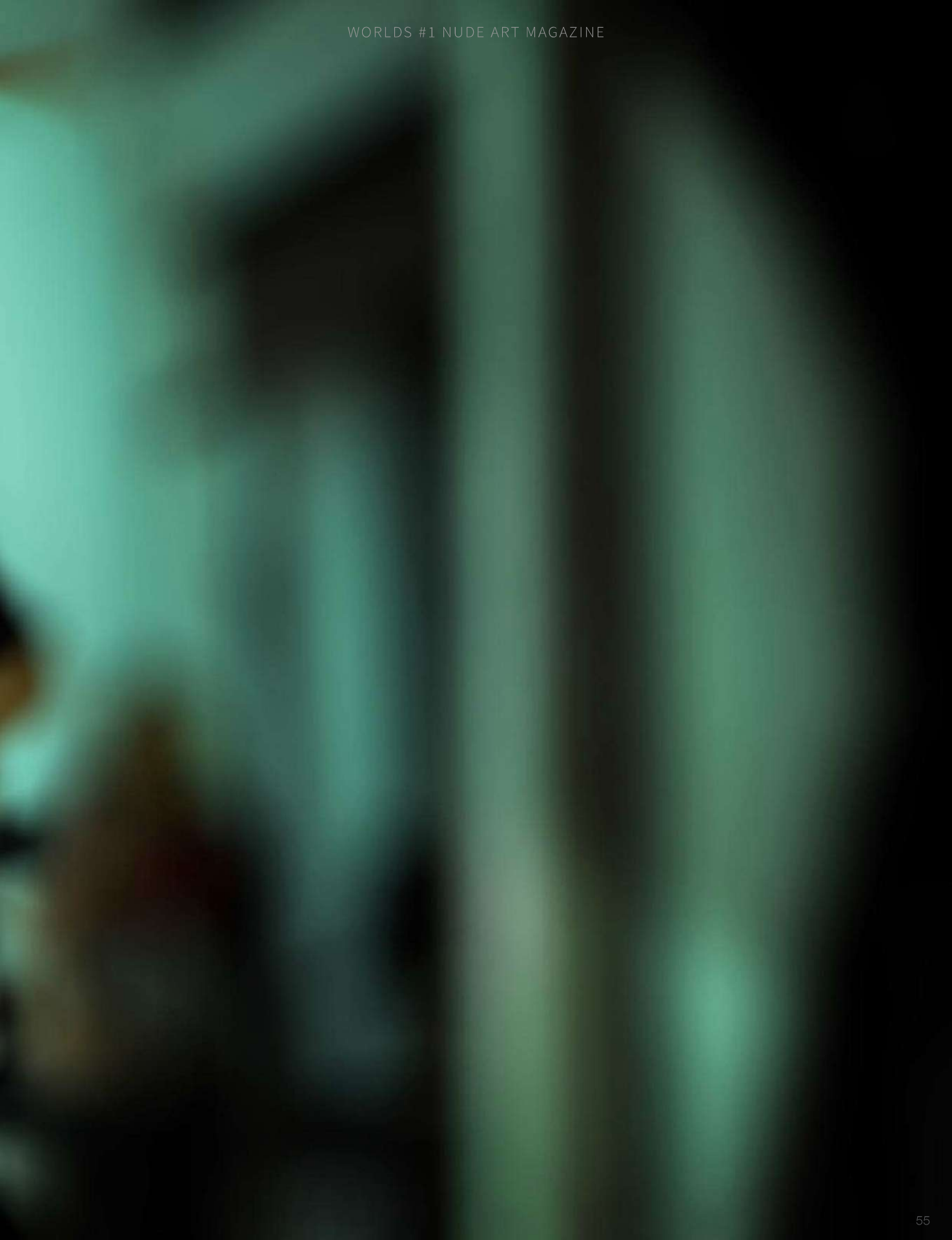














ALEXANDER PRISCHEPOV

RUSSIAN PHOTOGRAPHER

Alexander Prishchepov is a professional fashion photographer, teacher and member of WPO (World Photography Organization). Alexander is engaged in more than 10 years in the Sony World Photography Awards, which today is widely recognized as the world's leading premium photography award.



Alexander started with film photography and later switched to digital format and video. In addition to the daily shootings and workshops in FASHION genre he also shoots Fashion Nudes and Portraits etc. He has been working with famous designers, magazines and brands like designers Gleb Vinokurov, Diana Pavlovskaya, Catherine Korostelyova, CATALINA brands, Gazprombank, Men's Health magazine, and others.

Alexander is an official photographer and videographer of World Festival of Argentine Tango and personal photographer of stars of Argentine Tango. Four years ago, Alexander launched PRISCHEPOV.TV project channel dedicated to the art of tango. Today this channel is known all over the world and its registering about 10,000 page views per day.

PRISCHEPOV.RU





THE BARE JOURNEY



STEFAN JHAGROO

Featuring
ZOE WEST













ZOE WEST

Zoe West is a full time traveling model and actress based in Kingston, NY, USA. She spends most of her time on the road working with photographers and artists all over the world ranging from amateurs and hobbyists to pros.

Zoe has over 6 years of modeling experience and over 14 years of acting, including theatrical performances, training from HB Studio in NYC, as well as TV, and film projects. She is most well known for her feature in PENTHOUSE magazine, as well as her headline arrest in Times Square for a live body painting exhibition with artist Andy Golub.

Zoe has been published in many other smaller magazines and TV series as well. Zoe is at her best when doing projects that are unique, challenging and sometimes even offensive.

This is Zoe's first feature in an International magazine and she is super excited to be in VOLO.

STEFAN JHAGROO

PHOTOGRAPHER *from* FLORIDA



I have been shooting models in South Florida for the past four years and consider photography a necessary balance to my fulltime job - which is as far removed from art and creativity as possible (think Chandler Bing's mystery job in Friends). I am originally from Trinidad and Tobago and moved to Miami over 15 years ago but have really only fully invested myself into photography during the past 5. I have always enjoyed capturing the juxtaposition of peace and adventure when shooting landscapes but started working with people specifically to address my awkward nature with strangers and to really experience true collaboration in the creation of a image. I can happily say that I have met and worked with many interesting personas since taking up this hobby - but I've probably become even more awkward as time goes on. You

can't win them all.


I draw inspiration from the books I read, the movies I watch, the places I visit, the people I meet, the models I shoot, and the photographers I follow. I have had the good fortune to meet and be mentored by local artists and working photographers in the field, all of whom have had an influence on the way I shoot. My work tends to gravitate towards the darker side of the spectrum since I believe that interesting shadows create interesting light - especially with nudes. No matter what the subject is, I strive to create something that's honest, unpretentious and - above all - beautiful to look at.

[@JHAGROOPHOTO](https://www.instagram.com/jhagroophoto)









"I met Zoe a year ago on her very first visit to South FL, where we shot a great session out in the Everglades. Zoe possesses a unique mix of innocence and sexuality and for this shoot I wanted to juxtapose these qualities with a place that is utterly bereft of both - the abandoned train that lies in the middle of a warehouse district in the Doral area of Miami.

Here I set Zoe against the empty carriages with only debris and graffiti to keep her company. I really enjoyed the way her form complemented the space around her and her gradual progression from partially clothed and lost, to completely bare - and embracing the desolation of it all."

STEFAN JHAGROO



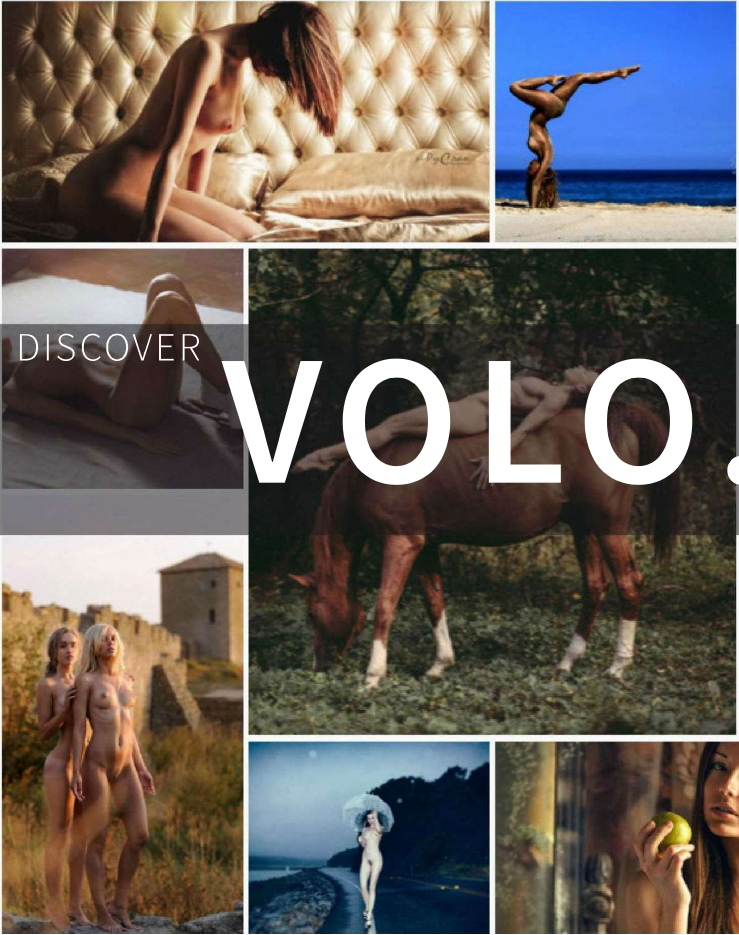


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COLOR CONTRAST

FEATURING
LARA MITCHELL





PHOTOGRAPHY
ARMELLE KERINE



















LARA MITCHELL

“I’m a french 23 years old model and scriptwriter from Martinique, French West Indies. It’s due to my brother that I started my career, because he is the one who started to shoot me on every sundays and was always telling me to do it professional way.

I did that and now I’m proud of my work. I am proud to represent all the black ladies on my island. Posing nude for me is not a problem. I have no embarrassment, shame or complex for that, and my mind is not blocked by any puritanism. Where I live, there are only a few serious photographers to develop interesting projects and I am so blessed to work with Armelle. Nevertheless, I am pretty happy with what I have been done so far.”

MARCUS ARMELLE KERINE

PHOTOGRAPHER *from* MARTINIQUE

Marcus Armelle Kerine is one of the most gifted outdoor nude art/glamour photographers in the world today. Marcus is fascinated by the incredible beauty and sensuality of the female form and he captures it in his inimitable style, over and over again. He is one of the pillars of VOLO Magazine and a master in his class of photography.

"I've always been fascinated by the beauty and sensuality of the female body. It reminds me of purity, sensitivity, vulnerability, timelessness and eroticism. But practicing this activity is not very obvious and easy, where I come from. I live on a small island where most people do not have that artistic and aesthetic approach to the representation of a naked body, nudity is (especially) rather seen as something unhealthy.



The women I had the opportunity to photograph are women who had the courage to defy the prejudices. Most of them gave me the confidence that posing nude bring them well-being and fulfillment, as well as the great self-satisfaction (shared with the photographer, ultimately) at the sight of the result.

At the beginning, my inspiration was Uwe Ommert, through his book "Black Ladies" that I keep preciously in my library. Where I live, about 85% of the population is black and mestis. That is the reason why most of the pictures I take depict black women. Of course, I refuse to limit myself to ethnicity. I reg-

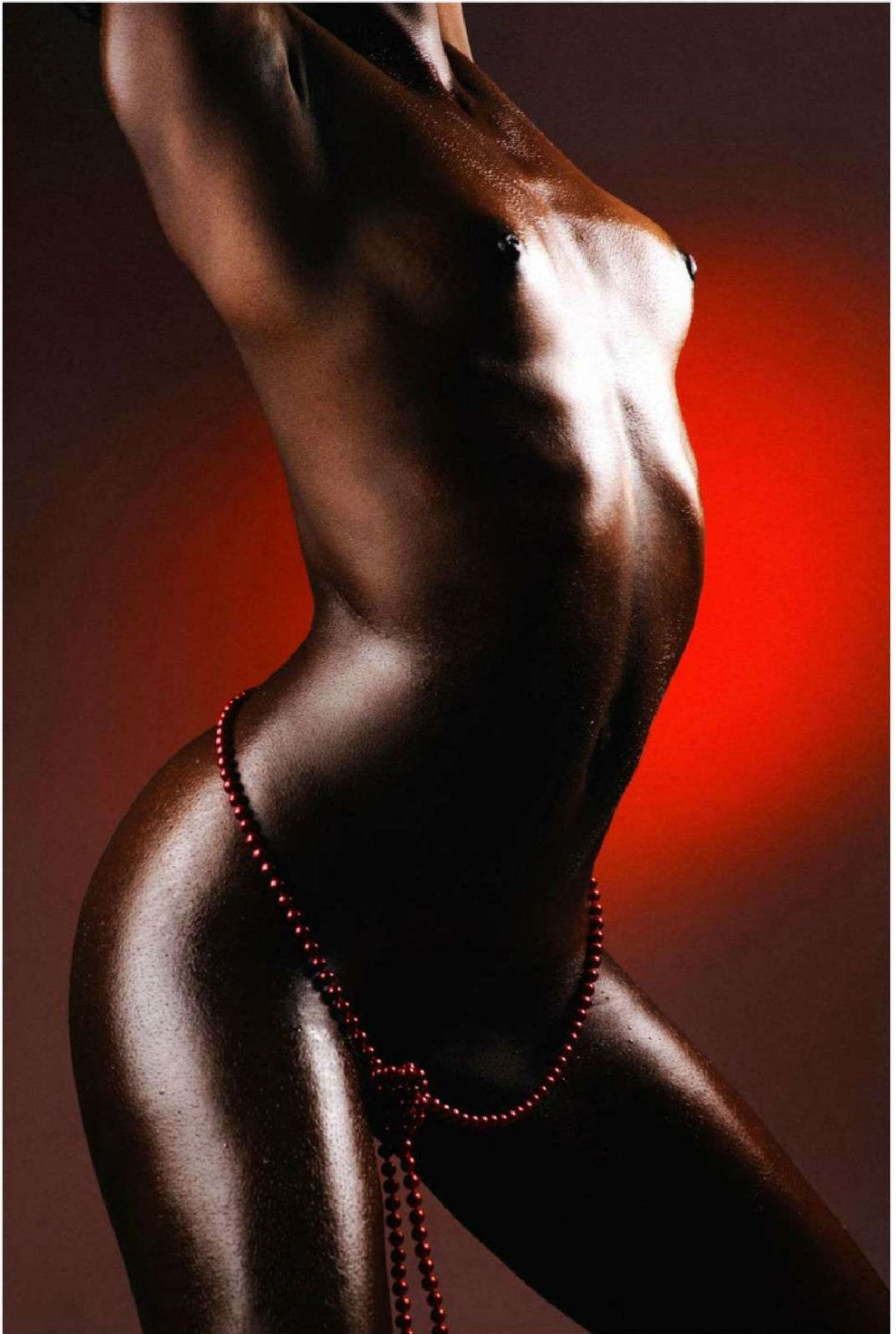
ularly photograph women of all types, as I travel a lot.

Today, when I shoot all the inspiration comes on-the-fly, in close complicity with the model and in harmony with the surrounding environment at the moment of the photoshoot.

I especially love the natural pictures, taken with available light."

PHOTOGRAPHY :MARCUS ARMELLE KERINE
VOLO AUTHORIZED PHOTOGRAPHER, FRENCH CARIBBEAN

MODEL: LARA MITCHELL
WWW.ARMELLEKERINE.COM





HELEN

VOLO SPECIAL FEATURE WITH
The King of Decay



JEREMY GIBBS

FEATURED PHOTOGRAPHER



CATHERINE



J E R E M Y G I B B S



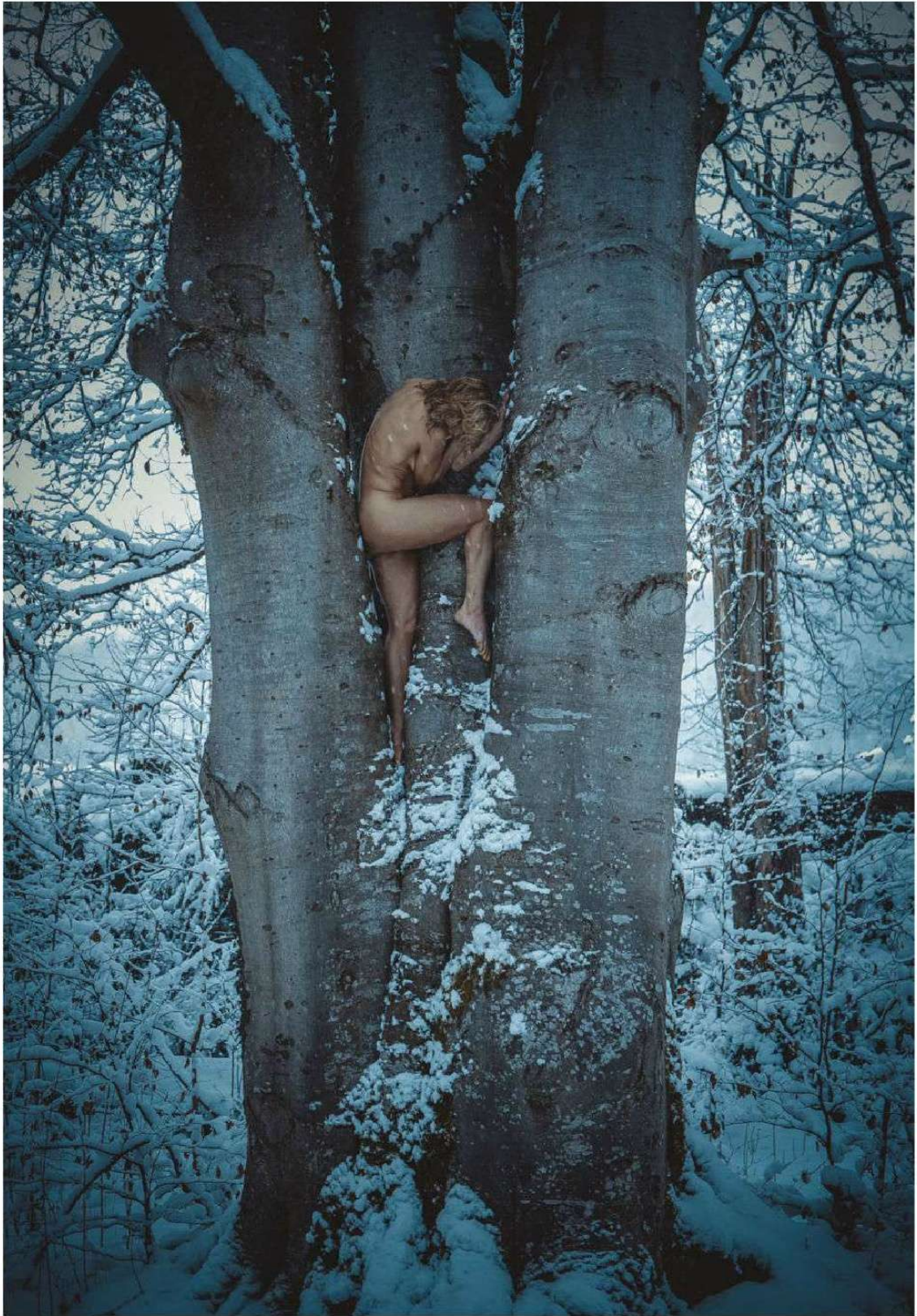
JESSICA





JEREMY GIBBS

We call him the 'King of Decay' and there are no challengers to the throne. There is no other photographer in the world today who can create more cinematically striking images in the most derelict of locations. These locations attract Jeremy and he pays a fitting last homage to many of these architectural marvels of the past by adorning them with the nude body of a beautiful woman, much like a perfect solitaire around the neck of a classic beauty... Capturing an image which immortalizes the moment.



AGNIESZKA

JEREMY GIBBS



AGNIESZKA



J E R E M Y G I B B S



AGNIESZKA



J E R E M Y G I B B S



AYLA





AYLA

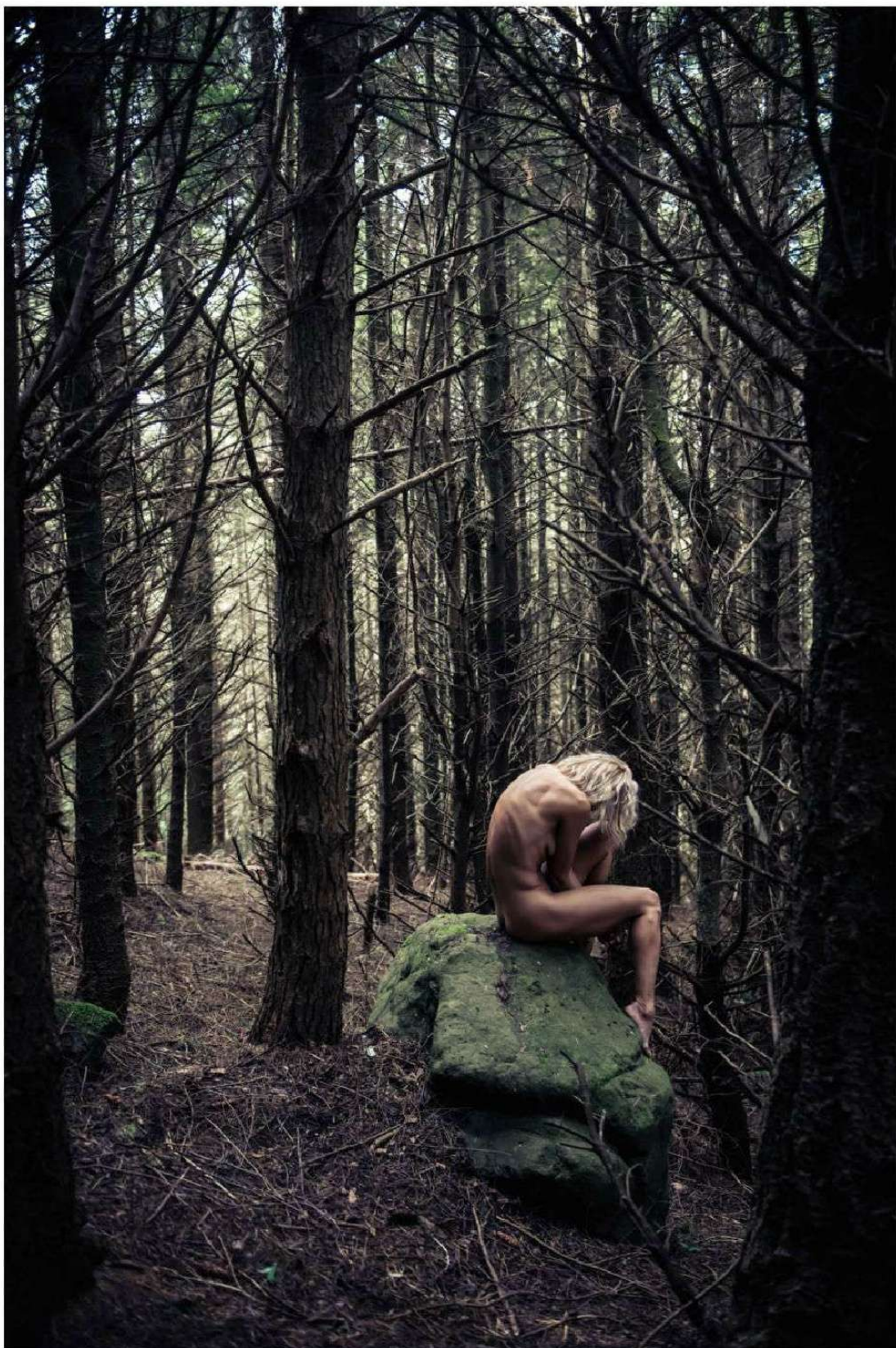


Would you tell us a little bit about how you got started on your photographic journey?

Jeremy: I have only recently (about 4 years) started to photograph nudes and almost always in abandoned locations. Before that I was interested in these places as part of the Urban Exploring scene and I have compiled two photographic books on the subject. 'Beauty in Decay I' which was 50 different photographers from around the World and then 'Beauty in Decay II' which was just my own photographs of these amazing abandoned locations in and around Europe.

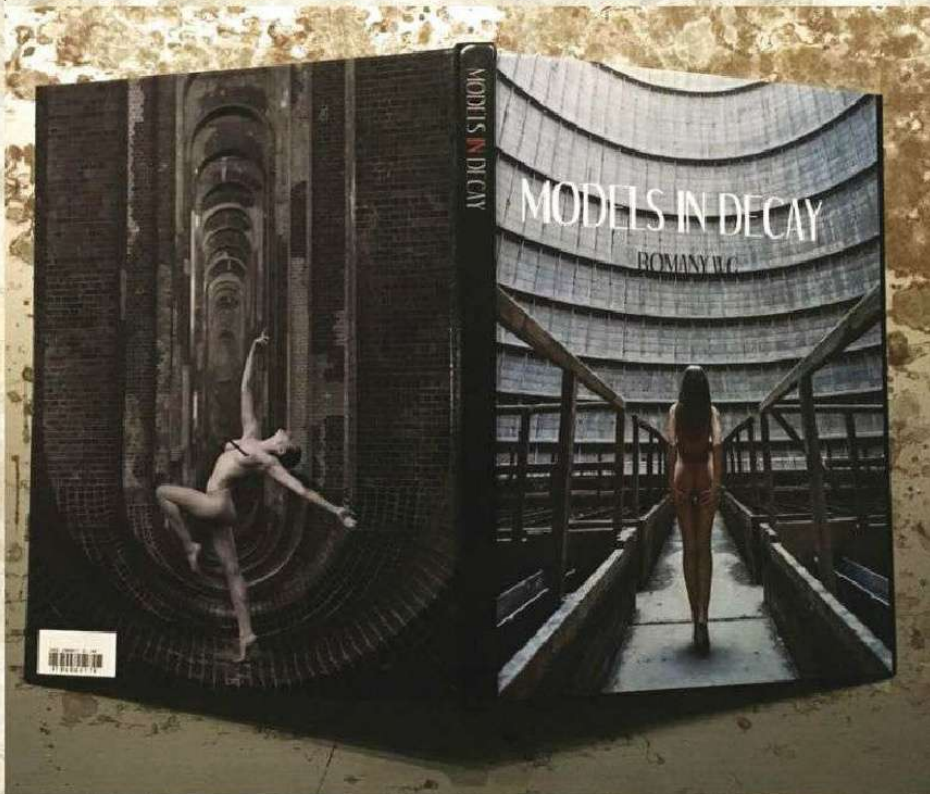


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by **MARC BOILY**

Model **TINA LOUISE HAUSER**













MARC BOILY

CANADIAN PHOTOGRAPHER & FILM MAKER

“Recently laid-off from my job as a senior designer for a major Canadian TV broadcaster, with a little more time on my hands I’ve decided to pursue a few dreams I had in mind... It starts with flying UAS/UAV/Drones/Quadcopter, shooting video and stills with an eye from above.

I’ve also spent 3 years in Film School back in 1990 and never pursued that until now, naturally the camera has a large impact on the results and fascinates me! I’m about to embark on a long journey with no clear road map ahead but a desire to look from above and beyond. So I’ve decided to explore photography from all angles which is very much an extension of my 15 years in graphic design working on other people’s pictures, time to work with my own. I hope you enjoy the scenery through my eyes. Flow and collaboration, that’s where true and timeless beauty can be realised - through the image.”



MARCBOILY.COM









TINA LOUISE

Tina is originally from Vancouver Island, Canada but she was raised between San Diego, USA & Toronto. Appearing for the first time on the cover of Playboy 'Blondes, Brunettes & Redheads' December 1998 as well as five following issues over the next two years. Soon after, she decided to spent the next chapter of her life focusing on nutrition, teaching Pilates and her own mobile medspa.

It's been only in the last couple years that she has found a new love of modelling again and has now launched her website this year, www.tina-louise.com.

Now a mother to an awesome seven year old son, she spends most of her time building legos & forts :)

[@BEAUTILUSCIOUS](https://www.instagram.com/BEAUTILUSCIOUS)

MARC BOILY *talks about this shoot for VOLO*

"When Tina and I first collaborated it was on a traditional studio shoot. Afterwards, we talked about exploring more creative themes and decided we wanted to do something contrasting the soft, graceful lines of the female body with raw, jagged ones created by nature. Our home in British Columbia is a perfect backdrop for such bold incongruities. The scenery here is diverse, and after some research we settled on the rock formations at Jack's Cove, less than a two-hour ferry ride from Vancouver.

These formations are caused thousands of years of wind and water erosion. But we had to move quickly, because many of these setups are only available at specific tide levels and both the weather and tides can change in a flash. It was certainly a challenge but we had planned ahead and were always cognizant of our surroundings during the shoot. It definitely helped that Tina has plenty of experience. We both feel this was a very successful first attempt and we plan to visit several similar locations with a few different creative concepts in the near future."

















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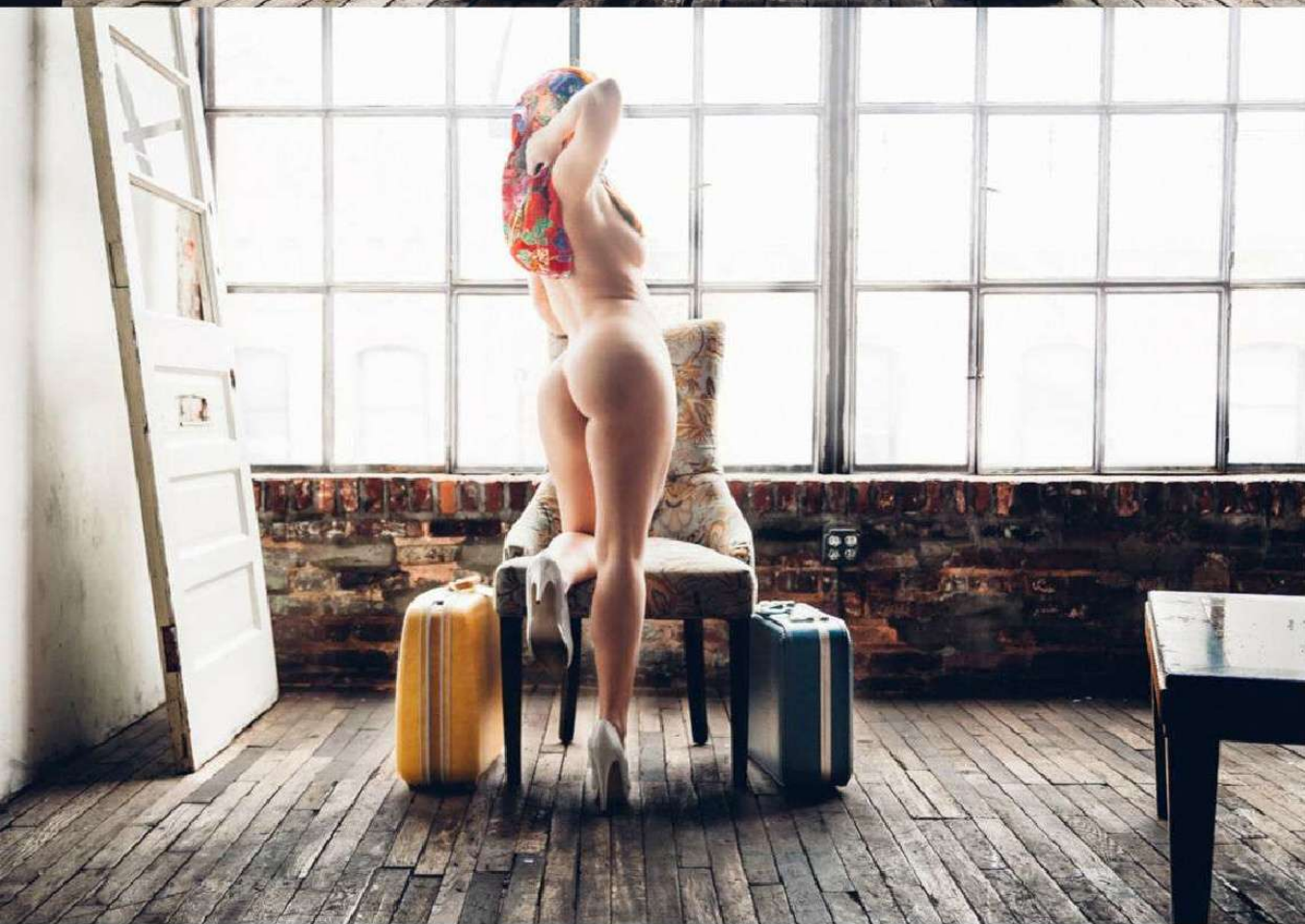
IT'S TIME TO ADD IMAGINATION TO YOUR WALLS





ALEXANDRA
PHOTOGRAPHY IAN JACOBS
MODEL ALEXANDRA SIMONE
discovers
WONDERLAND















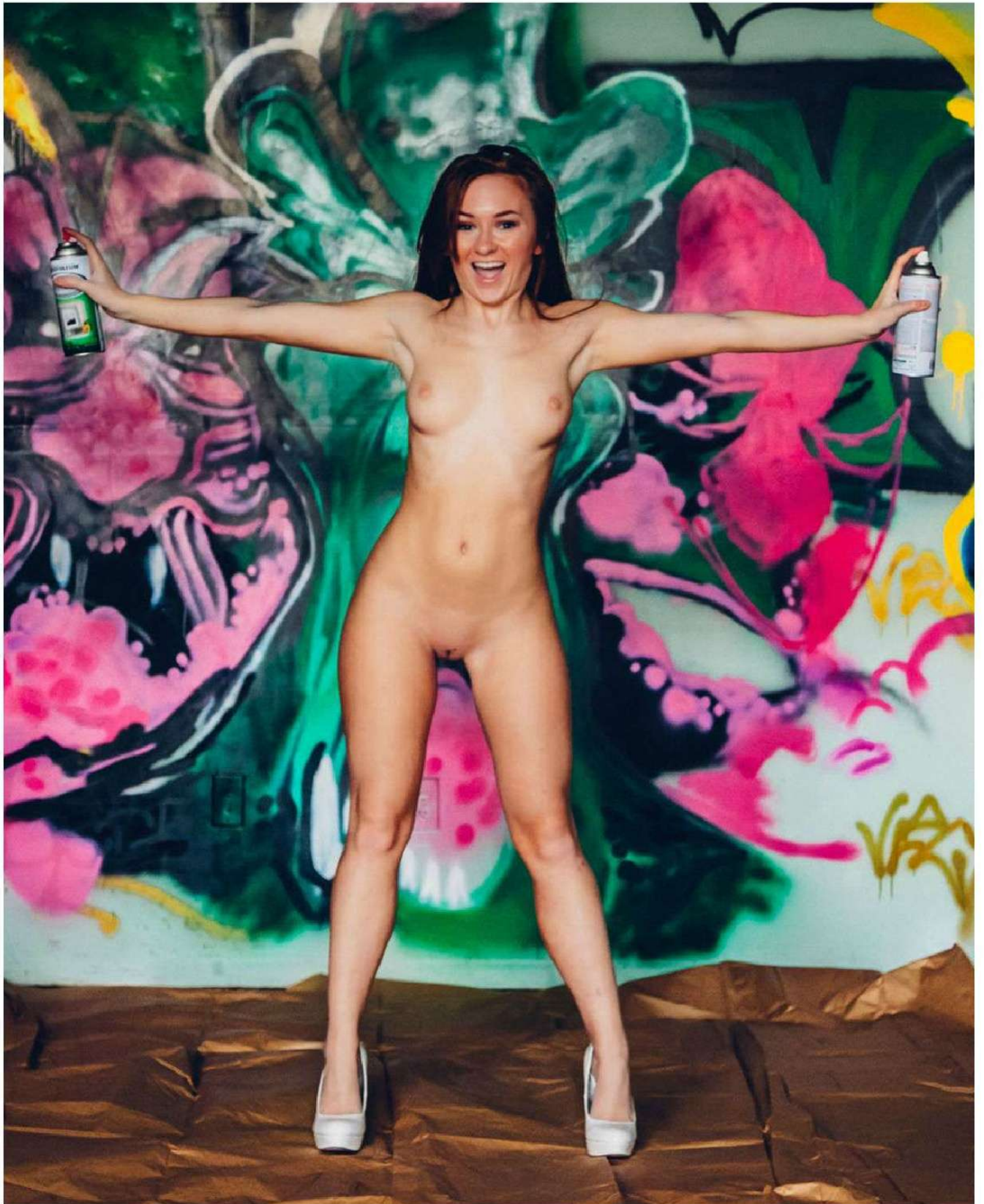












Note from IAN JACOBS

PHOTOGRAPHER *from* MARYLAND, USA

This particular series brings me back to my first non-fitness shoot. It's a broken down warehouse in the middle of a gritty Baltimore neighborhood that's been turned into an artist's collective. Every surface is teeming with creative energy; musicians, photographers, graffiti artists, writers all come here to reserve space, produce art, and leave their mark. From the first time I shot here, I knew I'd want to return many more times. Even though graffitied walls and models have been put together in fashion shoots for decades, I thought the juxtaposition of this cute little bubbly 4'11" model with the violent lines of the warehouse would create an unexpected result.

Photographer IG: IAN JACOBS
[@VIOLENCE_OF_THE_LINES](#)

Model IG: ALEXANDRA SIMONE
[@ALEXX_IN_WONDERLANDD](#)

Creative Director: PETRA PIQUANT
[@PETRA.PIQUANT](#)



ALEXANDRA SIMONE

Hello Volo People, and thank you for this opportunity! My name is Alexandra, I am 19 years old and I am from Baltimore, MD. I've been modeling for about a year.

My interest in modeling began when I was a little girl. I went through magazines and on the internet looking at the models thinking "wow these girls are beautiful, I want to be one of them."

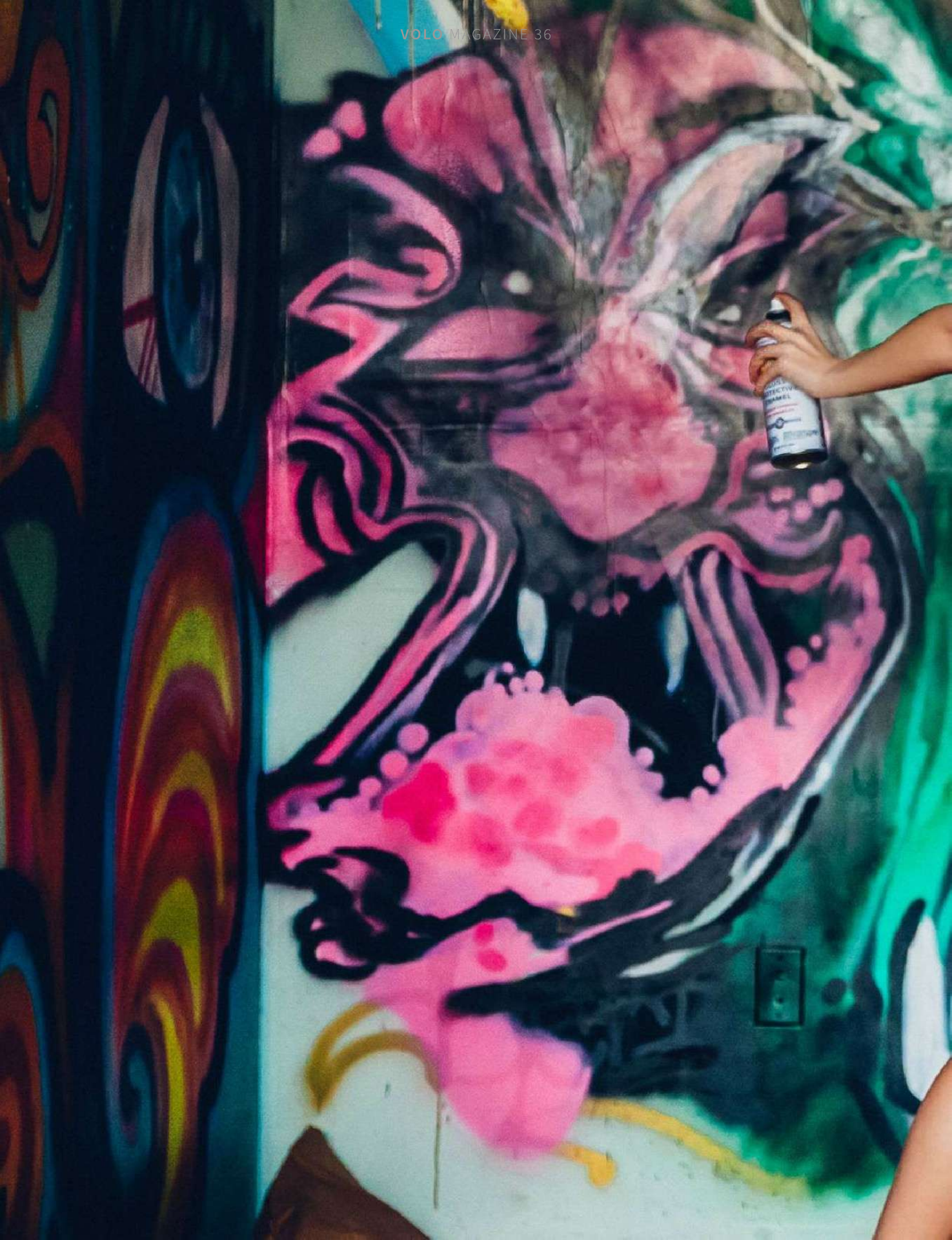
When I turned 18 I started working with professional photographers, and I've been looking for opportunities ever since, to get my photos to the best places! I never thought I'd be where I am now, modeling has given me so much self-confidence. Every photoshoot is a different journey, a new learning experience, and the best part is I get to meet new people! During this photoshoot I met Ian J (the photographer) he was a joy to work with, and I look forward to working with him again!

A little fun fact about me, I am an animal lover. I have two dogs, and can't wait to adopt more!

I hope you enjoy our work! Xoxo

[@ALEXX_IN_WONDERLANDD](https://www.instagram.com/ALEXX_IN_WONDERLANDD)





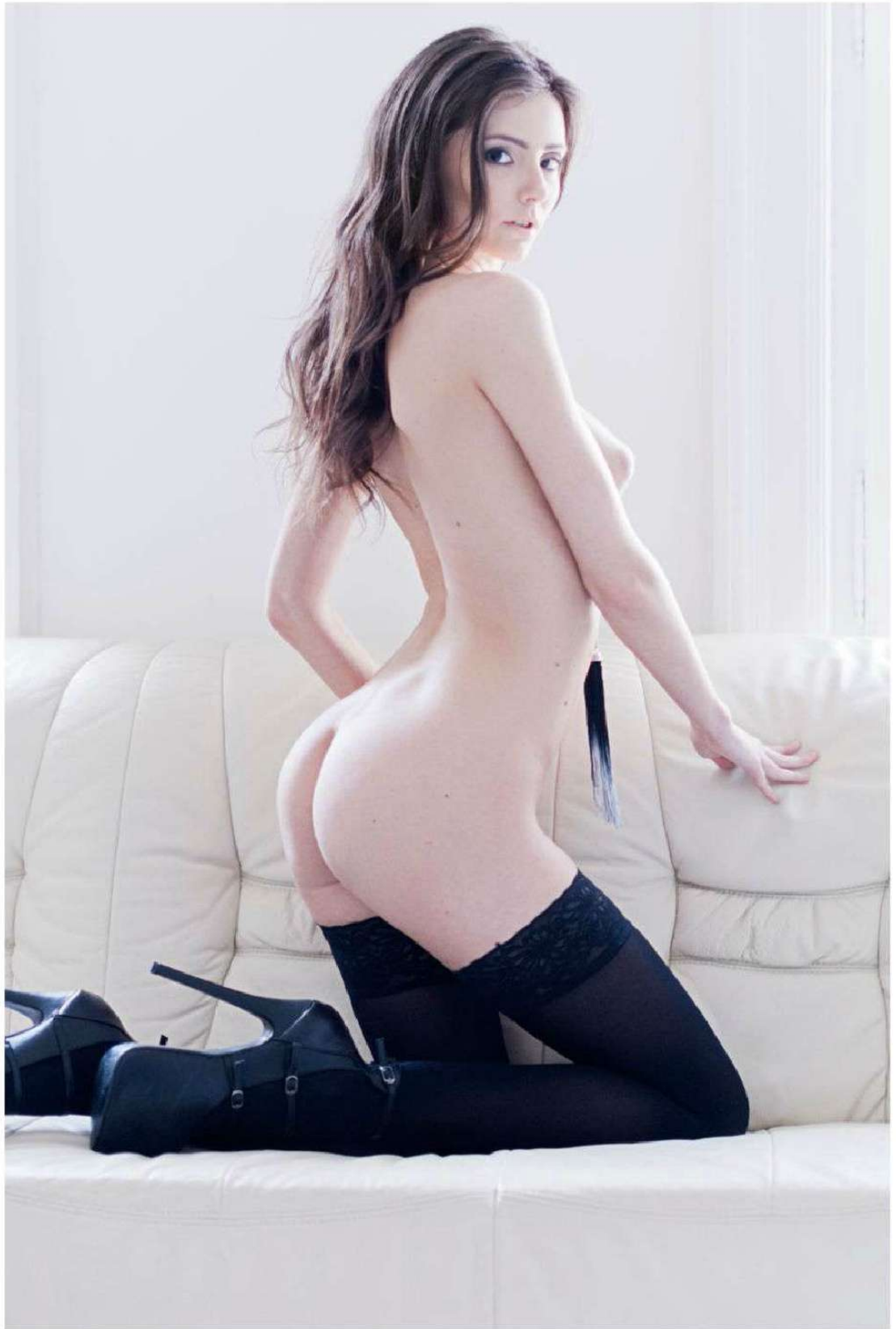


PLAYTIME WITH NOEMI



WWW.GOSHPHOTO.COM















NOEMI KAPPEL

Dear Volo Fans,

The first time when you've seen me here was in 2013. I was only 20 years old then. Still love my work, and don't want to change to anything else in the near future. Always a pleasure to meet and work with talented and inspiring people.

I travel a lot, but mainly in Europe. Would be great to take an American tour soon. Now, with a lot of new experience and success in modelling, I'm here again to show one of my latest photo sessions with Alberto Maccari.

Enjoy! :)

[@NOEMIKAPPEL](#)











GOSH! PHOTO

GOSH! talks about this shoot

“In one of my trips to Budapest, I had the crazy idea to put two shooting sessions in one day, plus.. in the same location. It’s something I learned not to do again, but that time I was lucky. The magic happened thanks to Kate and Noemi, their beauty and attitude in front the camera, translated immediately the majesty I love of Budapest. After a short chat to discuss the pictures, mood, and the great and speedy work of the MUA Eniko, we started with full of energy and we didn’t stop shooting till dusk. Smooth, gorgeous and fast, the kind of shooting I like. I think there was a particular alchemy, clearly visible also in the backstage video: a short clip filmed with the GoPro running all the time on our back during the photo session.

Enjoy!”

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IMAGE CREDIT BOB FREUND TAKEN DURING OUR 2015 TOUR

A photograph of a modern art gallery. The space features white walls and a dark tiled floor. Several framed art pieces are displayed on the walls, illuminated by recessed ceiling lights. The perspective shows a hallway leading into a larger room.

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